Museum Studies at UQ is an inter-disciplinary field of study that encompasses museum history, theory and practice.

This postgraduate program delivers the professional training required for those interested in pursuing careers in the museum, art gallery and cultural heritage industry.

It also provides the opportunity for those already working in this sector to develop or enhance existing skills and interests.

At UQ, our focus is on developing a critical awareness of the social, cultural and political issues facing those working in the sector, whilst providing the hands-on training necessary for professional practice.

Engaging with the University’s world-class museums and collections together with leading professionals in the field, UQ provides a uniquely stimulating environment for museological research and training.

The involvement of the campus based museums and collections – including UQ Art Museum, UQ Anthropology Museum and the R. D. Milns Antiquities Museum – together with input from museum industry professionals, is an integral part of the program and enhances student knowledge of contemporary day-to-day work practices.

A valuable component of the UQ Museum Studies program is gaining professional experience and contacts in the workplace.

The program offers students the opportunity to take short-term internships or placements where they undertake specific projects which contribute to their overall assessment.

In recent years, students have conducted placements or internships at: Queensland Art Gallery / GOMA, Queensland Museum, Ipswich Art Gallery, UQ Art Museum and the State Library of Queensland as well as leading museum institutions in London, New York and Tokyo.
COURSES
Choose from a range of course topics:

Along with the sample courses listed below, students are also able to choose from electives including Anthropology, Archaeology, Art History, Classics, Event Management, Interpretation and Visitor Research, Professional Writing, and Science Communication.

- Museum Management
- Exhibiting Culture: Theory & Practice
- World Heritage
- Museum Field School (Vietnam 2017)
- Applied Museology
- Visitor Management
- Cultural Community Development
- Collections
- Cultural Heritage Law
- Museum Context
- Professional Communication
- Presenting Science

Program | Master of Museum Studies
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Entry requirements | Approved degree in the same or similar discipline with a GPA of 5; or approved degree in any discipline with a GPA of 5 and have completed two years’ full-time (or equivalent) relevant professional work experience (supported by references).

Duration | The Master of Museum Studies is offered as a 24 unit program (equivalent to 1.5 years full-time (or part-time equivalent). A Graduate Certificate and Graduate Diploma are also available.

Intake | Semester 1 and Semester 2

For further information contact the School of Social Science at UQ: pgsocialscience@uq.edu.au